

Old Herschelian

News

2018



Ad Dei Gloriam

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- ✓ Keep us informed of any change of contact details by completing the "Update Details Page".
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- ✓ Join the Lady Herschel group that meets monthly at a different venue each time
- ✓ Find us on Facebook www.facebook.com. Search for "Old Herschelian Association" and click "Like".
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2018 Committee

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Mr Stuart West

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Dates to diarise

Thursday 14th February 2019

- 18h00 OHA Cocktail Party (R50) (acceptances only to oha@herschel.org.za by 6th February 2019)

Friday 15th February 2019

- 11h00 Founders Day Service at St Saviour's (acceptances only to oha@herschel.org.za by 6th February 2019)
- 12h45 AGM in the Ilex Room
- 13h00 Lunch in the Mary Jagger Hall (acceptances only to oha@herschel.org.za before 6th February 2019)

July

- OHA Winter Dinner (R200) - for all Old Herschelians, Staff and Friends of the school

September 2019

- Golden Girls Tea - for all Old Herschelians who have celebrated their 50 year reunion or more

Upcoming reunions

1959 60 years

Ann Sass andysass@gmail.com

1969 50 years

Jane Orpen janeorps@gmail.com

1979 40 years

Amanda Ackerman mandy@ackerman.co.za

Ruth Butters ruth2cb@gmail.com

1989 30 years

Kate Ovendale kate@isdial.net

1994 25 years

Sally Veary sally@carecross.co.za

1999 20 years

Samantha Milne spot@global.co.za

2009 10 years

10 years Leigh de Beyer 16129830@sun.ac.za

Amy Paterson iamypaterson@gmail.com

OHA office hours

Please contact Lucy Bailey on oha@herschel.org.za for any information that you may require.

(term time only).

Letter from the Head - Stuart West

Dear Old Herschelians

In my Prize Giving reflection this year I spoke to the theme: *A sense of belonging*. This year Lin Heidmann and I attended the second Global Forum on Girls Education, in Washington, DC. Over 900 delegates from around the world to discuss best practice in girls' schools and to celebrate the power, creativity and advocacy of girls. The great call coming from the keynote speakers and workshop sessions was the call to give all girls in our schools an authentic voice, a sense of belonging and an assured self-confidence.



The conference opened with a keynote interview with Azar Nafiri, an Iranian author who held weekly private literature classes with seven female students in her Teheran home. She believes in the power of novels to create a deep connection and sense of belonging. She deliberately chose novels with subversive heroines, who each possess a strong voice and desire to be transformative within her complex world - wonderful role models for our modern girls. She argues that novels with well-imagined characters, not only grow connection and empathy for the life experiences of others, but that the power of the story and its authentic voices also grow the space and confidence for each girl to own, and then share, her own personal story, her own place of belonging and her own transformative power.

A second keynote speaker was Halla Tómasdóttir, a remarkable woman who pioneered a sense of belonging in two key male-dominated arenas in Iceland: the financial industry and politics. In her early corporate life, she believed the only way to succeed was to be a man in a skirt. She states that, in her experience, there is no competence gap for women, but only a confidence gap. She started an all-female investment company that was one of the few financial institutions to survive the massive economic meltdown in Iceland that started in 2008. Halla told us that we need to prepare our girls to go after big bold quests, be authentic change catalysts, and lead authentically with heart and a desire to serve the common good. Above all, we need to position role models of courageous female leaders and pioneers, so that our girls get to see that they can truly belong, lead and become change agents in this world. She argued: *If girls can see it, they can be it*. Given her leadership and success in the financial world, she was asked to run as a presidential candidate in the 2016 Icelandic election. She agreed and chose the following as her four personal election campaign principles: *Freedom to be me; Courage to lead change; Balance to be my best; and Inclusion, as WE always beats ME*. Despite ending as runner-up in the 2016 election, she celebrates the liberating impact her campaign, and her courage to run for President, have had on the emerging generation of young Icelandic women.

The conference also reported on a 2016 research study, commissioned by the National Coalition of Girls Schools in the USA, which indicated key areas where female students from all-girl's schools demonstrated a greater confidence and competence in College academic life:

1. They demonstrate advanced academic behaviours, better able to support arguments with logic, take academic risks, seek alternative solutions and explore and research academic topics and themes on their own.
2. They demonstrate greater independent academic engagement. They more frequently tutor other students, spend time in academic working groups and work confidently and collaboratively when in team contexts. In addition, they tend to have a growth mindset in subjects like Maths and Science.

3. They demonstrate greater aspiration, competence and confidence to engage in scientific fields. They also have a higher confidence that they belong in the field of Science, plan to major subjects like Science, Technology, Engineering and Mathematics and aspire to pursue post-graduate studies.
4. They demonstrate greater community engagement and grasp of global citizenship issues. They more confidently try to improve their understanding of other cultures, respect others with differing beliefs, and are more involved and engaged in community service, environmental causes and civic engagement. They can also more confidently articulate their own political opinions and engage in contemporary socio-political debates.

A final conference highlight was Rachel Simmons, renowned author on female adolescent development. The core message in her new book, *Enough As She Is*, is that a girl does not have to trade her wellness for achievement and a sense of belonging. Rachel argues that the surge in anxiety, stress and depression among high performing teen girls in America is based on three intersecting drivers in girls' lives:

1. **Role overload.** Girls chase a treadmill of busy, overloaded schedules which gives them a false sense of constant achievement and supports a dangerous message that a girl is not worthy or successful unless she is busy, achieving and feeling overwhelmed all the time.
2. **The curse of the good girl.** Good girls at school have to constantly navigate the dilemma of pleasing everyone, excelling at everything, driving themselves to go above and beyond expectations; all the time trying to hide feelings of internal burnout, self-doubt and the deep need to connect.
3. **The college application complex.** To gain admission to a College of choice, a girl's resume has to demonstrate that she is awesome at everything. Girls have to begin crafting their perfect College resume from the age of 12.

Rachel implored schools to moderate these three drivers:

1. Schools need to reframe their expectations of success and what girls need to accomplish and engage in, to be considered successful.
2. Schools must intentionally equip teen girls to be more aware of their inner-life and what she calls the 'imposter syndrome,' which is that strong inner voice that says: "*I am a fraud and soon everyone will find me out.*" This creates self-doubt and risk-avoidance, as girls feel they are never quite good enough. We need to actively teach our girls the skills of self-compassion and support seeking when things threaten to unravel. Importantly, Rachel suggests the more compassion a girl learns to show herself at demanding times, the more flexible, compassionate and forgiving she will be with others.
3. Schools must teach our girls to excel, but with the built-in skills to fail without shame! Our girls must not deal with failure for the first time in university or in the workplace. Experiences of 'safely failing' are critical personal learning moments for our girls to develop the tenacity, grit and problem-solving skills essential for adult life.

The Global Forum on Girls Education, as you can see, has already sparked much reflection and thought which has also led to challenging ourselves to:

1. Redefine what we view as success and achievement
2. Redefine the ways we create opportunities and spaces to develop a greater sense of belonging for all.

As the year hurtles to an end, it is right and fitting to reflect on and appreciate all the magic and wonder that has been generated on the Herschel campus this year and applaud the staff for their profound investment and creative leadership. It is a remarkable school.

At Herschel, 2018 started with the launch of the new house system and vertical tutor groups. The rationale was the belief that each girl needs to feel a sense of belonging to a smaller family of school life, a place where she feels comfortable to be herself and where she learns to confidently mix with girls of other grades. We have seen the new tutor groups becoming places where the younger girls learn from the older girls, and the older girls learn to become

essential mentors in the lives of our younger girls. They have also opened new leadership opportunities for matric leaders to learn to lead, plan, organise and care for those in their tutor group. The House Directors and Assistants, together with the House Prefects, tutors and house matric leaders, have all worked intentionally and tirelessly this year to create a more vibrant, vital and connected sense of House and tutor group identity.

At the start of the year, the capacity of the counselling department was increased to a team of three counsellors - one full-time and two part-time. This has allowed for a much greater team approach to the counselling needs of the girls and the proactive addressing of relevant social issues and trends within grades. The Life Orientation teaching staff have helped us shape a Life Orientation syllabus that is more relevant and meaningful for adolescent girls and helps them to develop the socio-emotional skills to succeed and achieve in life. In an increasingly fast-changing and diverse world, the role of socio-emotional skills is becoming more important, as they will determine how well our girls adjust to new environments, be resourceful, work collaboratively with others, learn to take personal and collective responsibility, and express respect, empathy and generosity in a variety of contexts. In essence, they equip a girl with the confidence and social competence to thrive and achieve in life after Herschel.

Last year we launched the Diversity and Transformation Policy with a mission to establish and foster a more-inclusive school environment, a place where every girl can feel a strong, authentic sense of belonging. This year the Diversity and Transformation Committee, under the leadership of Logan Govender, has subdivided its strategic planning into core Focus Groups in order to design a focused and proactive Diversity and Transformation Plan. The crucial work being done in the Focus Groups will ensure that Herschel continues to evolve into a modern South African school that is experienced to be a place of belonging and confidence for all its pupils, parents and staff.

It is equally important that we listen, understand and act to make Herschel a place of authentic belonging – right here and now. In a number of critical conversations with many of our girls of colour, we recently realised that there is crucial need for our girls to talk with each other in safe, bold and respectful spaces, where they can truly listen, grow in awareness and better understand the lived experience and struggles of others. In their brilliant book, *A School Where I Belong*, the authors state: *“While it is natural to fear these conversations because they deal with sensitive issues, avoiding the conversations is something greater to fear... It is when these conversations don’t take place, that things spiral. It doesn’t mean that the conversations won’t be hard and emotional, or that things won’t get heated and we will all agree. But if the conversations are started with the intention of listening and hearing why [people] are feeling as they do, then the outcome can be one of healing and growth.”*

Lastly and very excitingly, we recently announced the launch of a more creative and meaningful academic format for our future Grade 8 and 9 pupils. A Curriculum Transformation Task Team, led by Sue Grove and Ros Bouwer, explored innovative academic offerings at other independent schools and ways in which we could incorporate and prioritise vital 21st Century skills into our curriculum delivery. Our strategic purpose was to design a curriculum that would stimulate curiosity, creativity and a love for learning in every girl and in every teacher. Next year our Grade 8 and 9 girls will each study six core subjects and then choose three semester electives from a list of reimagined and redesigned courses. These include subject topics such as *Savvy Start-ups*, *The Actors Instrument*, *Jewellery Design*, *Clicking with isiXhosa*, *Robotics*, *Introduction to French and France*, *Explorative Painting*, *History and Film – Myth or Reality*, and *Sunshine or Snow – be the first to know*. The Herschel mission statement says that Herschel provides excellence in education through ‘enlightened and innovative teaching’. Well, enlightened and innovative teaching is certainly what the Grade 8s and 9s will be getting next year.

We always value the wonderful opportunity to meet many Old Herschelians in the course of the year who pop in to visit their school, return to celebrate on Founder’s Day or gather to enjoy the splendid Winter Dinner. Please know that you are very welcome at any stage to visit and see the school that undoubtedly played a significant role in your lives and to marvel at some of our recent developments.

Joyanne and I wish you and your families a most blessed festive season and a New Year full of happiness and love.
Ad Dei Gloriam, Inkosi Mayibongwe, To the Glory of Our God

STUART WEST

Report from the Chairman of the OHA



2018 has been a wonderful year for the OHA, with new experiences and developments on various fronts. The Caroline Herschel Award was launched in 2017 and is awarded to an Old Herschelian who has contributed extraordinarily to her community, industry, field of study or other arena in such a way as to leave a lasting impact. Nicky Newton-King, CEO of the JSE, was the first recipient of the Caroline Herschel Award and attended Founder's Day where she received her award. She addressed the matrices at the school assembly as well as the Old Herschelians at the lunch and was most inspiring.

The cocktail party and Founders Day lunch were well attended by six reunion groups and other Old Herschelians. Old Herschelians are offered a guided tour around the school grounds and we receive lovely feedback on how the school has grown and changed over the years.

During the lunch, representatives spoke of their time at school. Heather Busby of 1958 amused everyone with hilarious tales of punishment they experienced during their time and reminisced about Miss Sweet's 1st year at the school in their matric year and how they celebrated her 21st birthday that same year. Miss Sweet passed away at the end of 2017 and the OHA attended a moving memorial service for her at St Saviours. The chorale sang beautifully, giving a fitting send-off to this much-loved teacher, choir mistress and confidante, who put Herschel on the map when it came to choral development and performance. Some of the Old Herschelians also joined the Chorale in song during the service, swelling hearts and drawing a few tears from those in attendance.

Jennie Skidmore and Jo Michie (1968) spoke of their love-hate relationship with domestic sciences and of "Anthony the spaniel" who captured their hearts, whilst Vivienne Chamberlain and Nancy Todd (1978) spoke fondly of their earlier years at the school when young impressionable girls learnt about life as a tight-knit group, a group which remains intact today.

Mary Haw (1998) spoke of the excitement of Valentine's Day roses and the friends that were made during various school and inter-house plays, dancing competitions and Eisteddfods. In contrast, Gabi Immelman (2008) spoke of the trying times that the 2000's brought for young people in South Africa and how Herschel was, at times, a difficult place to be, but an institution that taught resilience and relentlessness, which were very valuable lessons in the modern world.

This year the OHA and school made a collective decision to add long-serving staff to the Old Herschelians Association membership. The lifetime Membership to the Old Herschelian Association is given to all staff members who have served on the academic and administrative body for 10 years or more. Long-service ground staff have also been added from 2012 onwards. The annual Council Dinner saw all qualifying staff (over 50 new members!) receiving their lifetime membership letters and I received a few emails of thanks from staff who felt touched to be included and be afforded the opportunity to remain in contact with the entire OHA body in years to come.

Dawn Garisch was our guest speaker at this year's winter dinner. Dawn spoke of using creative expression as a medium for healing and drew on her career as a medical doctor and her vast experience as a published author. She shared some of her current projects and publications in support of communities in need of this type of healing expression. Storytelling and giving people the opportunity to share their experiences is immensely powerful and we are proud to have Dawn as an Old Herschelian.

The Publications Committee met for the first time in June this year, with Neil Veitch and Lindi Clarke at the helm. The committee will be solely focused on the work around the Centenary Book to be published in 2022, Herschel's centenary year. Neil has been hard at work in the archives and attending the various OHA and Herschel events to understand the school culture and diverse history for the book. He has interviewed various Old Herschelians as part of his preparations and has also requested Old Herschelians to send information or interest pieces for consideration.

Towards the end of this year the Herschel Archives will begin to be officially 'archived' and we are delighted that Old Herschelian, Kathy Wheeler, currently completing her PhD in Museology, will be tackling this immense project.

Demolition of the museum (former Heads' house) has begun and part of this project and the larger existing art/music block renovation will include the OHA in a very special way. An appropriate space for our archives will be created to ensure our records and objects are stored in the necessary manner to preserve them for as long as possible. Additionally and more excitingly, a Heritage Space will be created where items from history can be displayed for students and visitors. The intention is for these displays to be changed every second month and to showcase our wonderful history and traditions.

The OHA is flourishing and as Chair sitting on Council, the Publications Committee, the Council's Marketing sub-committee and the Council's Planning sub-committee has meant I am both aware of- and influential on how the OHA is presented in the school and included in day-to-day activities. The school has to be thanked for their support of the OHA and me in my role- it is a pleasure to serve the OHA community with such warm and passionate supporters of our cause.

Founder's Day





Caroline Herschel Award



We are proud to introduce our recipient of the inaugural Caroline Herschel Award, Nicky Newton-King.

The annual Caroline Herschel Award was launched in 2017 by the Old Herschelians Association to celebrate the extraordinary impact that Old Herschelians have made in South Africa and the world beyond. The award seeks to recognise and celebrate the valued, lasting contributions of Herschel alumni in making a significant difference in a community, industry, arena of life or field of study.

The Caroline Herschel Award is awarded to a living Old Herschelians, nominated by a fellow Old Herschelians, and who has contributed extraordinarily to her community, industry, field of study or other arena in life in such a way as to leave a lasting impact.

Nicky Newton-King has been the Chief Executive of the Johannesburg Stock Exchange since January 2012. She joined the JSE 21 years ago from Webber Wentzel, one of South Africa's largest law firms, where she was a partner. Prior to becoming CEO, she was Deputy CEO of the JSE for 8 years and has been a member of the JSE's Board of Directors since December 2000. She served on the Board of the World Federation of Exchanges (the association of the world's largest exchanges) for nearly 6 years.

Nicky, who was deputy head girl and head of the boarding house, matriculated in 1984. During her time at Herschel, she established herself as an all-rounder with high-level academic and sporting achievements, including provincial colours for squash.

She graduated from the University of Stellenbosch with BA LLB degrees and in 1994 obtained an LLM degree with first class honours, from the University of Cambridge, England.

Nicky was a World Economic Forum Global Leader of Tomorrow in 2003 and subsequently a WEF Young Global Leader. She was South Africa's 2003 Businesswoman of the Year and, in 2006, she spent 5 months at Yale University as a Young Global leader.

The JSE was her first client when she joined the legal profession 27 years ago. From that time on, she has been involved with or leading the teams working on almost all of the JSE's major initiatives. This is not for the faint hearted the work she does on the defence of the realm (probably around 30% of her time), especially as South Africa struggles with State Capture, declining growth and an increasing gini co-efficient. Nicky has had to have courageous conversations (on her own and in small groups) with everyone from the State President to CEOs of our largest listed companies; from the heads of political parties and trade unions to the heads of the world's largest ratings agencies. These conversations have resulted in her being involved in a number of important moments in our country's history – for instance the EFF 40k person march on the JSE and being with Minister Gordhan when he was recalled from London resulting in the country's precipitous loss of investment grade rating.

When she is not working, Nicky is a wife and mother of two growing sons. She tries to find time to cycle or exercise – usually very early in the morning to avoid the traffic and has recently completed her first sprint triathlon! She can also be found cooking with her family or barefoot in the garden.

Address to the girls by Nicky Newton-King on Founder's Day

The theme of Founder's Day for 2018 was The Herschel Family. The high school began the day with an Assembly where the girls were privileged to be addressed by Ms Nicky Newton-King (CEO of the Johannesburg Stock Exchange and Old Herschelian). Nicky matriculated from Herschel in 1984 and is the first recipient of the Caroline Herschel Award.

Nicky spoke to the girls at the Founder's Day assembly. Below are some extracts from her speech.

"I thought I would share with you a couple of the lessons that I wish I had learnt at school:

Just be you

I was a relatively shy young farm girl when I came to Herschel and – frankly – I wasn't interested in the boys and the parties that many of the other girls were interested in. I was a teeny bit intimidated in those early days, but I found that there were also many girls, just like me. I found that we all had our own voices, all of which had their special strengths – and given space, all those voices had so much to contribute and, as I have carried on my journey, I have learnt that if we try and be someone else, we will spend more time trying to fit in, than we do just being the best we can be. What a waste – especially at a time when we need us all on top of our game to challenge the issues we see in the world today.

Have courage, but be humble

It's a noisy world out there with tonnes of opportunities and a few potholes. It really is not out to get you but it's not going to wait for you to get your stuff together and find your mojo. So take a deep breath and start making the mark you want to make. Luckily, we don't need to worry about taking a pick axe to the glass ceiling in quite the same way as our grandmothers – although you will find more than enough ceilings to attack – so making our marks is in many ways slightly easier for us now. We have more than enough role models, here and overseas and in many industries – in my home, that role model was my mother; even in my industry, 3 or 4 other female CEOs before me, including one in Nigeria – so go out and find them. And when you find yourselves on your paths, and whether or not you have an impressive title, remember you too will be a role model whom people will watch and emulate – don't fight that, it is an honour. But it is an honour that requires you to give of yourselves, to make sure you help others understand that they too have the potential to achieve whatever they set themselves to achieve.

Teams are important

We are all exposed to teams at school - but at school it is about winning a match or finishing a group project or presentation. Time has taught me repeatedly that more is achieved when done in a team – and achievement becomes that much easier and much more fun when you are not a lone crusader so take the opportunity at school to learn about the dynamics of making teams work best together – how to get the best of out of every team member. You did not want me in your play (I was fired from the house play in matric) – but you really wanted me in your hockey team. When you are starting out, find the best team you can – start at the bottom of the team – even if you have to make the tea. Just seeing how teams work will teach you huge lessons about human dynamics – you'll be able to use those at home, at work, with your friends. When you are in position to build a team, surround yourself with strong people who are stronger than you, who may be different to you, and make sure they are all playing in the right position – they will push you to achieve what you could not even dream was possible.

Actively seek out diversity

Diversity in all its formats, is one of our country's competitive advantages and I really think we don't recognise this. Diverse viewpoints enable one to look at a problem from multiple perspectives – you have a better chance of finding a better solution if you tackle it that way. Different voices are sometimes uncomfortable – but it is OK to

be different. After all, if you are going to be yourself and your team members are going to be their authentic selves – you are all going to be different!

Put back more than you take out

I think that in a world seemingly driven increasingly by self-absorbed and greedy impulses, we are drawn to generosity. And all of us are relatively privileged - not a privilege to be embarrassed by but a privilege to embrace and to use for others, to pay forward. For me this has been about recognising that we have unique abilities to impact the lives of others positively – and then to make that happen rather than talk about making that happen. So, are you the strong positive female role model you wanted when you were growing up? Have you left whatever you touched, better than you found it, or have you taken more than you have put back?

Take time to say thank you

We seem to rush through life and on to the next thing – real whirlwinds of energy. Have we realised who set the hall up, who organised the tea, who lifted us to our endless squash and badminton practices. Have you discovered that if you aren't nice to Ms Vaughan, you won't get to see Mr West so easily. Just saying thank you properly when people have gone the extra mile, says I recognise your part in this, I could not have done this without you. The more senior you become, the more important it is, because people otherwise think you just believe you are bigger than them. And you are not – you just happen to have a different role.

Don't take yourself too seriously

Schools drive for results. Social media celebrates success. Don't let it consume you. When did you last laugh deep in your belly so the tears rolled down your eyes and you rolled off the sofa? My best advice to you is to be kind to yourself: do the things you love; spend time with those that fill your barrel of energy; choose fun over frantic.

You are so lucky to have the opportunity to study at a school that will give you the chance to choose your own path. I know it played its part in making me who I am today. And it will play its part in making you. I wish you strength in choosing the path that allows you to be true to you, that allows you to be the very best you that you can be.

Winter Dinner



The annual Old Herschelian Winter Dinner was held on 26 July in the Mary Jagger Hall. Our guest speaker was Dawn Garisch who matriculated from Herschel in 1975. Dawn is the founding member of the Life Righting Collective – an NPO working to support self- discovery and self-recovery in individuals and to promote empathy, communication and change in communities through life writing. In addition to this, Dawn works as a part time general practitioner at the Tokai Medi Cross and is a renowned author. Her writing includes novels, autobiographies, short stories, children's picture books, poetry, scripts for film and television, flash fiction, adult literacy, plays and newspaper articles. She has run creative courses to foster creativity, imagination and story as well as memoir writing courses which she has presented at UCT Summer School. She has also participated in the Franschhoek Open Book and Literary Festival. Dawn has received many awards for her writing, the most recent one being long listed for the Sunday Times Literary Prize for her book "Accident".

Dawn spoke about the importance of using regular artistic practice to decrease our anxiety and to better our lives. She emphasised the importance of exploring what we experience in our life, using creative tools.

The dinner is a highlight on the Old Herschelian calendar and it is wonderful to see many Old Herschelians creating tables together to attend this event. We had a delicious meal which the caterers, Origin, prepared for us and the boarders were delightful and efficient waitresses. We were especially honoured to have past Heads, Pamela Duff and Bruce Probyn, as well as former deputy Head Lindi Clarke, and former Chairman of council, Alex Watson, attend our dinner.

It was a memorable evening and everyone left feeling inspired and motivated by Dawn's address.

WINTER DINNER



Reunion Reports

Class of 1958 - 60 years



This year, seven members of the class of 1958 had a wonderful time celebrating our 60th anniversary at the Founder's Day events. Those who attended were Heather Busby (nee Marr), Elizabeth McCarthy (nee Holmes), Val Oxberry (nee de Klerk), Libby Fleming (nee Hennessy), Marguerite Fischer, Alison Donaldson (nee Kenney) and Hilary Bean (nee Ritch).

On the evening of 15 February we attended the OHA cocktail party in the Atrium, where we had a chance to catch up with old friends whom we had not seen in years. We were warmly welcomed by the head, Stuart West, who gave us a brief talk about Herschel and the academic success that the school has achieved over the past few years.

Founder's Day started with a moving service at St Saviour's church with the choir singing a beautiful rendition of "I Believe". As an act of Thanksgiving and Remembrance, the Old Herschelians approached the chancel and built a cross of roses as the choir sang "A Flower Remembered." This was especially poignant for us as it gave us the opportunity to remember the four class members who sadly passed away during the previous year: Sally Celliers (nee Pyott), Sue Elliott, Carol Warren (nee Hyde) and Nicky de Malpas Findlay (nee Sutton).

We were invited to sing the school song together with the pupils in the beautiful grounds after returning to school. Lunch was served in the Mary Jagger Hall, and as we were the oldest of the Old Herschelians, we were seated in the place of honour on the stage. The entire school (junior and senior) and staff used to congregate in this hall every day for assembly, as well as for prize giving and other important occasions when we were at Herschel. The present pupils are indeed fortunate to have a beautiful and comfortable theatre for their functions.

Apart from the joy of getting together with our old friends the reunion was a special time for reflection and remembrance. Thank you to the OHA and the school for welcoming us so warmly and making us feel like part of the Herschel Family.

Report by Elizabeth McCarthy



Class of 1968 - 50 years

"Dear Class of 1968...and what a class it was. You have all been in my thoughts...a lot! It was really special to connect again and to realize that, although we have gone our separate ways we are still, and always will be connected through our shared history. I feel good having a shared history with you all"

"Reflecting on the past few days, I think we are incredibly lucky to have had the opportunity to reconnect with each other! I personally loved the school reminiscing as well as being able to spend time with the "girls" with whom I haven't had much contact over the years."

"My thoughts keep returning to conversations, hugs, smiles, joy, loud exclamations, much laughter....what a GREAT few days...our memory banks are full, but always ready for more....We are indeed lucky, blessed with wonderful friendship"

"I still feel I'm in a haze of the utmost joy having been among all my special school friends! I don't think I'll need a plane to fly me back to Oz because I'm already in the clouds on an absolute high!"

"Oh wow, aren't we lucky!....Best reunion yet!"

The above messages really capture the essence of what a reunion should be.....and it was.

We spent 4 days together over the Founders' Day "weekend" enjoying drinks on the Thursday evening at the annual Old Herschelain cocktail party in the fabulous Atrium, followed by some reminiscing at Forries. The following morning, memories flooded back as we attended the Founder's Day service at St Saviours Church – it was lovely to see that neither the service nor the hymns had changed much. We enjoyed being part of the "new tradition" of the singing of the school song in the beautiful school grounds after which we had our reunion lunch in the Mary Jagger Hall, a venue which did feel familiar to us. Jennie Skidmore (nee Susman) shared some stories with the Old Herschelians (nee Susman) and reminded us of the very different life and times of Herschel in the '60's! Saturday saw us gathering for dinner at our home in Constantia, where we were surprised by so many gifts, many of which had been brought from afar. We ended our reunion celebrations the following morning with a lingering breakfast at Jonkershuis, Groot Constantia.

*"Our laughs are limitless
Our memories are countless
Our friendship is endless"*

Those who attended were: Ann Axelson, Carol Buchan (Reid), Delia Charton (Beck), Pru Crawley (Borton), Carol Denoon Stevens (Newton Thompson), Suzanne Edwards (Nosworthy), Judy Fuller (Scott Shaw), Jenny Greene (Owen), Pauline Hall (Gilbert), Gail McNamara (Dicey), Jo Michie (Faulds), Perry- Ann Minchener (Johnson), Gill Norgarb (Verster), Sally Ryan (Abbott), Jennie Skidmore (Susman), Shelley Watermeyer (Stephens), Marj Wilson (Aitchison).

Report by Delia Charton





**Class of
1968
celebrate
50 years**

Class of 1978-40 years

GIRLS IN A CLASS OF THEIR OWN

What a marvellous reunion this was , exceeding all expectations.

During the preceding months we were in touch not only with our matric year, but with many classmates that were part of the journey since sub A with Miss Harsant! There was an excellent attendance by those living in Cape Town and the surrounds, and several who travelled from overseas.

The Founders Day service was full of nostalgia, moving as always, and emotional reunions for many. During the school lunch, memories were shared and there was much reminiscing amongst us. It was lovely to see familiar faces from different generations and hear about where Herschel is today. It is finer and more fabulous than ever!



On Saturday morning Liz Meynell led a gorgeous walk from Constantia to Kirstenbosch. It was a beautiful morning, attended by many, and even their hounds!

This was followed by a happy, relaxed lunch at Siobhan Mannion's home for 26 of us. The weather was perfect as was the setting, and of course the company was superb!

Greg Mills, Shelley Mills' brother, gave a fascinating talk , sharing his insights and perceptions about Africa, South Africa and the recent appointment of Ramaphosa.



Sunday evening entailed an entertaining cocktail party at Camilla Swiel's home, providing a grand finale to a superb reunion weekend. Faces popped up that had not made other events which was a welcome surprise. Throughout the reunion, attended by 35 of us, we felt buoyed by the many beautiful and thoughtful messages sent by those unable to attend.

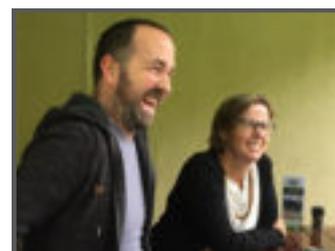
The booklet for the reunion proved popular too, providing recent pics, blurbs and updates. Despite initial hesitation to provide contributions, engagement followed to the delight of all.

Report by Siobhan Esnouf.



Class of 1988 – 30 years

Whilst the class of 1998 did not have a reunion that coincided with Founder's Day, they had two gatherings during the year. They met at Kirstenbosch Gardens in March as two members from their class, Bertha de Bres (nee Visser) and Michelle Cowie (nee Rohland) were visiting from Australia and the UK respectively. They were delighted that former English teacher, Mrs Athene Hall, was able to join them in their impromptu tea.



Their second gathering was held on 22 September at the Roundhouse in Camps Bay where they enjoyed a casual and delicious lunch at The Lawns Restaurant. Sarah Penny (London), Alison Edmunds (Hong Kong), Anouk Drerup (Singapore), Claire-Lou Sparks (Johannesburg) and Alex Forsyth (Hermanus) all travelled to be there. They enjoyed reminiscing and the last ladies left at 8pm! On a sad note, they raised their glasses in honour of 5 classmates who have passed away since they matriculated—Janet Wray-Young, Yumna Narker, Laura Meiring, Liz Stafford, and most recently Fiona Sass.





Class of 1988

Class of 1998 - 20 years

We celebrated our 20th reunion over the weekend of 16th February. It was an authentic and heartwarming celebration as we saw the years slip away, reconnected with old friends, chatted in the Matric common room and shed a tear while singing the school song. Thursday evening saw a small group of our class join the Old Herschelians' cocktail evening where name tags, wine glasses and stories were swapped. The catching up went late into the evening as we reminisced about days gone by.

The Founder's Day Service on Friday was a beautiful reminder of the spiritual side of our school days and the angelic voices of the chorale took our breath away. We also noticed some improvements to the school uniform: Matrics can wear a string of classic pearls – a bit of an upgrade from our Matric jerseys!

While in some ways it felt like a lifetime ago since we were at school, when the school song played and everyone joined arms around the fountain (sadly, the Ilex Tree is no more), it felt as if it was just yesterday that we were part of the swaying sea of blue. The mingling afterwards was an opportunity to catch up with old friends, touch base with some of the teachers and have a look around the grounds.

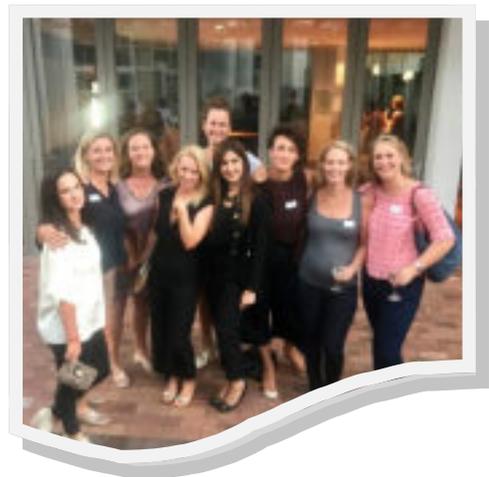
We had our reunion lunch in the Mary Jagger Hall, which has not changed at all and we recalled the agony of our final exams. The catering team, however, has improved dramatically and we were treated to a delicious lunch. It was an honour to listen to Old Herschelians and CEO of the Johannesburg Stock Exchange, Nicky Newton-King, who is the first recipient of the Caroline Herschel Award. One of the most amusing parts of the afternoon was hearing from the older girls celebrating their 40th, 50th and 60th reunions and the shenanigans they got up to at school. Stories mentioned a Herschel cricket team, having to swim naked if you forgot your swimming costume and being called in to provide details on the identity of the "park flasher" but admitting that "we weren't looking at his face...".

The school tour revealed a host of additions and changes around the school including a new swimming pool, completely new vehicle access, changes to the Atrium and adjoining classrooms. Some things are still the same though like the theatre (and costume cupboard), the chapel and the matric common room. One organizational change that we did notice though, was the addition of a fourth house, Carter, which is blue.

Our social get together on the Saturday evening was a lively celebration of the joy of a shared history. It was such a special opportunity to swap stories, look at old photos, and catch up with the friends with whom we shared so many formative years. Everyone who joined was eager to reconnect and share their different memories and hopes for the future. We had many Capetonians there and some Stellenbosch and Elgin farmers (thank you for the water!), a few Joburgers and even Louise from the UK and Helen from the US. Thank you for the most special time together.

Report by Mary Quinn





Class of 1998 celebrate 20 years



Class of 2008 - 10 years

Ten years have passed since matriculating, and the idea of going back to school is strange. There are twinges of anxiety, and my memory is thrust back to that very first day of Grade 8. "Who will be there?" I ponder, and not for the first time.

I arrive to find the school cast in evening light, and as I walk through the entrance gates there are smiley blue dresses departing for the day. I embark on an all-too-familiar walk down the drive, take a left up the steps near the staff room, and enter the open corridor that runs to the Atrium. At the top of the steps I pause for a moment to look out over the pristine grounds. Although the fountain is empty and the Ilex tree long gone, a sense of belonging rushes over me and I realise it is rooted in my formative years at this special place. An excited chitter-chatter emanates from the pink-and-blue clad sportswomen waiting for their lifts home and my heart smiles as I conjure up memories of break-time fun with friends on the lawn. And so it turns out this is nothing like my first day; this is an encounter with a cherished part of my personal history.



It was with this warmth and familiarity that I arrived at the Atrium, to attend the Old Herschelian Cocktail Party. A group of 2008 matriculants were standing just outside, expressively sharing tales of their past few years. The greetings were easy and warm and it didn't take long for nostalgia to fill our conversation. Although the numbers were small, the spirit was plentiful and I was amazed to learn of the interesting things that our classmates have been up to. We were delighted to chat to former teachers, meet the new principal, Mr Stuart West, and explore the impressive developments that have taken place since we left. The evening drew to a close before the conversations ran dry and goodbyes were said over the promise of a get-together later this year.

The following day, the annual Founders' Day Service was held at St. Saviours. The Herschel girls arrived in their droves and the church was filled with their presence. The Reverend Sue Taylor delivered a beautiful service, heightened by contributions from an Old Herschelian, the Head girl, Head of FISH and the Head of Chorale. The messages from each were unique and meaningful, reinforcing the exceptional calibre of young women at Herschel. A memorable part of the service involved placing roses on the cross for Herschelians who have passed away, with the recent passing of Ms Parker ringing especially close to my heart.

On return to the school, Founders' Day drew to a perfect close. The girls sang the school song around the fountain, full of energy and with their arms linked; just like old times!

Report by Tegan Child-Villiers



Lady Herschel



Camaraderie, crystal glasses and garden settings are the hallmarks of special times. Friendship and nostalgic memories are the order of our evenings and we have laughed our way through eighteen, happy years.

Herschel is the binding force and shared reminiscences bring forth smiles and half-forgotten stories of the past.

This year we have spread news, on our Facebook page, to four continents - and have added new friends to the lists. During 2018, we welcomed (among others) Kathryn Mary and Nicky Eckstein; and delighted in the news of Paula-Caradoc-Davies's first, very special, new arrival. We have celebrated birthdays and exchanged gifts; we have delighted in photos of special occasions - and enjoyed countless, bubbling toasts.

We have shared vicariously in Margaret Westgate's fabulous European holidays, in Brenda Roberts' new status as an American citizen and have enjoyed Sheena Abert's beautiful, family albums. These are among very special friends on our FB Herschel Group page.

Friendships forged have proved lasting and events have spilled over to include lunch parties and pizza suppers.

Historical links include the name of our club: whereas Caroline Herschel, the sister of William, was an accomplished astronomer – Lady Margaret Herschel actually lived on the Herschel Estate and is noted for her intelligence, hospitality and elegance of mind. It is a privilege to remember her in our name.

We invite all Herschel Alumni to join us and their 'Lords' and guests are also very welcome – as are Moms and family members of present and past pupils.

If you would like to be on the mailing list the contact email is:

gilespie@iafrica.com



Lady Herschel



Brendalyn Stempel Old Herschelian Bursary

*Applications are now open for
Grade 8 2020*

The successful applicant must be the daughter of an Old Herschelian.

The family will not be in a financial position to afford the full Herschel fees.

She should be supportive of Herschel's ideals and proud of its heritage.

She must have academic merit and make sound progress each year.

She must contribute to the ethos of the school and observe the school's code of conduct.

The donors will receive regular progress reports and have contact with the recipient herself.

The bursary will cover a percentage of the normal fees from Grade 8 to 12.

For further details and an application form, please contact the Admissions Secretary on 021 670 7500

News

ABRAHAMS, Sameenah (nee Esack, 2009) qualified as a CA at the end of 2017.

ALING, Ashleigh (nee Kohn, 2003) completed her Bachelor of Business Science degree, and Honours in Marketing, at the University of Cape Town in 2007, after which she went to Vancouver where she worked in the hospitality industry. On her return to Cape Town, she pursued a career in Marketing at Indigo Brands of Anglovaal Industries, where she was the Brand Manager for the fragrance and cosmetics portfolios of Lenthéric, Yardley and Coty Prestige. In addition to this, she performed in “Annie” at the Artscape Opera House and loved being back on stage. Ashleigh lives in Johannesburg where she and her husband, Peter, own a company “The Gem Tree” Pty (Ltd), which specialises in fine diamonds and jewellery. Ashleigh has a wide range of interests and hobbies, including art, trail running and Bikram Yoga, and relishes quality time spent with family and friends at their private lodge at Welgevonden Game Reserve.

AMM, Claire (nee Fauville, 1962) writes, “my oldest granddaughter, Claire, married her Belgian boyfriend Corneel in February. We rebuilt the grain shed that burnt down 8 years ago and restored the old church on the krans above the Caledon river in preparation for the wedding. We also got stone masons to cut flagstones on the farm for both floors. I made the wedding cake as well as embroidered the kneelers and altar cloth and did ribbon embroidery kneelers and an altar cloth.

I rode my 33rd 200km National Endurance Ride (with my grandson Peter), on my home-bred mare “Esprit” in July after which I flew to Belgium where there was a second wedding-type function. I then visited my family in Sweden and my boys joined me on the way back in Iceland for three days. I had a week in London and spent a few days with my sister Anne (1961 class) who now lives with her daughter and family in the New Forest.



Back on the farm, all is well.....Bernard and I will celebrate 51 year's together in October.”

ARKCOLL, Chloe (nee Kensley, 1995) qualified as a Chartered Accountant in 2002, after completing her articles at Deloitte in Cape Town. She worked for a short time in the USA and UK, and got married in 2010 when she returned to Cape. She has two young sons at Bishops and works half-day at a medical research company based at UCT.

BOSINI, Angela (nee Franks, 1995) completed her BSc after school and then lived in London. Upon returning to SA she married Johan and they have 3 children (their daughter is at Herschel). She qualified as a Counsellor a few years ago and is a Director at Singita.

BROUWER, Annika (2009) graduated with a Masters in Engineering for Sustainable Development at the University of Cambridge. Her dissertation addressed Food Aid systems in the European Refugee crisis.

BUCHANAN, Georgina (2014) attended summer school at Harvard this year.

CHAMBERS, Kate (2001) works as a gynaecologist and obstetrician in private practice at Cape Town Mediclinic.

CHRISTIE, Gervaise (2001) writes, “ I live in Scarborough, Cape Town with my husband, Loki, and two sons, Sam and Toby, where we own the Camel Rock Restaurant. Between my boys, the beach and the restaurant, life unfolds each day with challenges, blessings and surprises. We hope to welcome some of your lovely faces in our family- friendly, and very importantly, dog- friendly restaurant. Sunday night is especially fun as we host some superb local jazz musicians, whilst in the back oasis garden a fresh fish braai gets underway. Great fun for locals and visitors from foreign lands to come and enjoy.”

CAPELVENERE, Alison (nee Edmunds, 1988) lives in Hong Kong where she and her husband work at a Fintech company which they started in 2014. They have three daughters. She continues to visit her family in Stellenbosch at Christmas time.

CLARK, Chantel (2009) graduated from Columbia University in the City of New York with a Film MFA in Screenwriting and Directing. Her thesis film *Ons Albertinia*, set in the Klein Karoo and starring SAFTA-winner Crystal-Donna Roberts, was selected for participation in the ASCAP Foundation's Film Scoring program in collaboration with Columbia University (co-sponsored by Hans Zimmer's Bleeding Fingers Music) and awarded a National Board of Review Student Grant as well as the Columbia University/Big Sky Edit Visionary Award. The film screened in the Columbia University Film Festival's Jury Selects program at the Director's Guild of America Theatre in New York, and the Academy's Linwood Dunn Theater in Los Angeles. She is currently developing her first feature film set in South Africa.



CORDER, Emma (2003) is Country Manager of Nilfisk ZA. Her career began at a small, family-owned business that specialised in professional cleaning equipment and consumables. After starting in customer services, she became a sales rep for the healthcare division, where she acquired valuable insights into the cleaning industry and the sectors served. Emma enrolled to do an MBA at UCT's Graduate School of Business which equipped her with the professional knowledge, skills and confidence to pursue more and, in 2016 – when the company was acquired by Nilfisk – was appointed as the Marketing Manager for South Africa and, a few months later, the Middle East and Africa. During this time she gained a comprehensive understanding of the company, which was great preparation for the role of Country Manager, which she took on six months later. Her role entails overseeing and coordinating the different departments within the business to deliver on the overall strategy. It involves continuous communication with managers to ensure they have the right tools and support needed to execute their roles effectively. Her advice to women with similar career aspirations is *"Speak up in meetings and make sure that your voice is heard. Interact with senior people whenever you get the chance."* Emma says "I enjoy the diversity of the work and the responsibility that comes with being in a leadership position. Leaders are absolutely instrumental in shaping the work environment and I relish the opportunity to create and maintain an environment that allows people to flourish." The unique challenges and opportunities that Nilfisk faces in South Africa will be to position the benefits of digitization within the business, particularly when it comes to service.

CURRIE, Caroline (nee Loughton, 1995) and her family moved to the Winelands two years ago after living in Hout Bay for 13 years. Their children, Jack (13) and Olivia (10) attend Bridge House School. Olivia attended Herschel from pre nursery until the end of Grade 3. The children enjoy their freedom and barefoot, farm-type lifestyle although the summer heat took quite some getting used to! Caroline and her husband work for the family business, The Clarion Group. Caroline manages the Sales and Marketing for the company and commutes daily to Epping. She says "getting home in the evenings to the beautiful Boland and sipping on a glass of vino makes the daily drive on the N1 into Cape Town worthwhile"!

DE ROOY, Shelley (nee van Niekerk, 1995) left her 20 year corporate career in IT, Project and Programme management to join her husband Marc in the management of his businesses, as well as to start up an Animal Feeds business. She has a keen passion for animals and they plan to relocate from Noordhoek to a more rural environment in the future.

DIEDERICKS-HUGO, Carina (1995) studied at the University of Stellenbosch where she qualified with a BA degree (International Studies), Honours and MPhil (Media Management). She worked as a publisher and journalist at Media24 before joining the City Sightseeing team in Spain to cover cities such as London, Malaga, Cape Town, Prague, Copenhagen and Dubai as a travel writer. She is a published author and translator of more than 60 books. She is also the author of the acclaimed Thomas@ series, which was turned into a TV series on DSTV. She has been nominated for the Sanlam Prize for Youth Literature and the M.E.R. Prize. She has won the ATKV Children's Book Prize six times. In 2015 she decided to merge her love for media and for wine, and entered the wine industry. The fact that her long-term partner, Bertus "Osbloed" van Niekerk, is a winemaker only played a small part in that decision.

She works as a wine marketing and branding specialist at Eikendal Vineyards and lives with Bertus in Stellenbosch. Her first adult novel is being launched in March 2019 by Penguin Random House.
carina.d.hugo@gmail.com



DUDLEY, Karen (1985), owner of popular Cape Town restaurant The Kitchen, launched her 3rd book, "Set a Table" in November.

ECKSTEIN, Jill (1963) writes, "I have become very keen on animal and bird photography and have been to the Kruger National Park, Kgalagadi, Mapungubwe and Addo this year as well as participating in a few birding trips with the Hermanus and Cape Town bird clubs. I was thrilled to get this shot of a fish eagle catching a fish in a dam near Punda Maria."



FISH, Samantha (2009) was admitted as an attorney in 2018.

FLAVELL, Danielle (2010) graduated with a Masters Degree in Industrial Psychology at the University of Cape Town in July 2016. She gained a place on the Woolworths Graduate Scheme after which she completed her Industrial Psychology Internship at Woolworths. In 2018 she wrote the Industrial Psychology Board examination and in July 2018 was awarded her professional qualification as an Industrial Psychologist. She is registered with the HPCSA (Health Professions Council of South Africa).

GREEN, Nicky (nee Kohler, 1977) , farms in Winterton and was delighted that her daughters, Rox (28) and Spoen (22) won the final of My Kitchen Rules, South Africa.

GREENHALGH, Xenia (2014) received scholarships to two international conferences. She was a delegate for Young European Leadership at the European Business Summit 2018 in Brussels as well as a delegate at the Youth Pre-Conference for AIDS 2018 in Amsterdam. She also interned at Burson-Marsteller in Brussels for the summer which entailed lobbying with their Environment and Energy team.

GUBANGXA, Sive (2010) is an actress who has performed in film and television, theatre and commercials. She had a role in the Christmas special on the popular British television show, "Call the Midwife". She has worked as an actress, presenter and director in the performance industry.

HONIG, Marijke (1986) is a landscape designer and botanist and author of *Indigenous Plant Palettes*. She was guest speaker at Cape Town's first Book Revue in November, 2017.

HOWARD, Camilla (2000) and her family live on the Wild Coast of South Africa where they strive to educate and empower the communities of Pondoland through tourism. Their flagship, "The Pondo Trail" is a 5-day fully catered slack-packing hike along this untouched part of the coastline and is a must for all adventure enthusiast families. Camilla and Matt are expecting their second daughter in February 2019.

HOWIE, Sarah (nee Cross, 1984) relocated from Pretoria to Cape Town in 2016. She was recently appointed at Stellenbosch University as Professor and Director of the Africa Centre for Scholarship. She is responsible for the African Doctoral Academy which offers training and development for doctoral students and university staff across the continent of Africa. Sarah was also appointed as the Deputy Chair of the Board of the South African Qualifications Authority (SAQA). She has been doing some interesting work for UNESCO, OECD and the World Bank alongside her national research.

HURLIN, Chanel (2009) writes “I present for three different shows - The New Music Buzz on NBC where I interview celebs on the red carpet like Simon Cowell, Cat Deeley, Vanessa Hudgens, Tyra Banks and Robert Downey Jr to name a few. The second is a YouTube channel with 1 million subscribers called Hollyscoop as their entertainment news reporter and the third is a show on Facebook called Face Time Five where I interview people in the industry such as Pixie Lott and Fik-Shun from SYTYCD who are an inspiration for others.”



JEFFRIES, Di (1969) and her husband Jeff, have moved back to the UK after living in Cape Town for 5 years. They have bought a home in Camborne, Cornwall. Her daughter Lucy and husband Dr Kishan Gokaraju, are expecting their first child in February 2019.

KOHN GOLDSCHMIDT, Lauren (nee Kohn,2000) is a Senior Lecturer at the UCT Law Faculty where she teaches Constitutional and Administrative Law and has been the nominee for a Distinguished Teacher Award. She is also an expert Public Law Consultant at Caveat Legal (Pty) Ltd and the Co-Founder of www.salegaladvice.com – an on-line legal services platform aimed at making the law more affordable and accessible. This year Lauren was recognised as one of the Mail & Guardian’s top 200 Young South Africans in the Law & Justice category. She is a PhD Candidate at Leiden University in the Netherlands where she is exploring arguments for the recognition of an “integrity branch of state”, which she hopes will prompt constitutional amendment and lead to better governance in SA. Lauren is married to Andrew Goldschmidt, a fellow lawyer, and is mother to Olivia Rose, 3 and Georgia-Mae,1.

KRUTER, Nicola (nee Dare, 2009) graduated with her PhD in Chemistry at UCT in 2018. Her thesis, titled “Encapsulation of Fe(III) Ferritroporphyrin IX and Tetraphenylporphyrin in Metal-Organic Frameworks for Application as Heterogeneous Oxidation Catalysts” involved her developing a robust inorganic-biological hybrid catalyst to mimic the activity of peroxidase enzymes outside of biological conditions. This involved immobilizing the haem co-factor into a solid, crystalline framework and evaluating its potential as a catalyst. The artificial enzyme created has the potential to harness the powerful catalytic activity of proteins under harsh conditions where they would usually be destroyed (e.g. in industrial processes).

LAMOND, Amanda (nee Boardman, 1995) has found her calling bringing humanity to the legal profession, and was delighted to find her married name in fact means "the worthy of love lawyer". She runs a network of women lawyers called WOLELA, Women Leading in Law, helping women find ways to thrive in the law, which is still perceived to be a male- dominated profession. She and her husband live in Noordhoek with their son Sam,3, and enjoy the outdoors and mountain biking.

LEIGHTON, Suzanne (nee Allen, 1975) volunteers for Link2Grow, an NPO, committed to the advancement of women. “Adopt-a-Mentee” is the flagship programme, where business women mentor matric students who receive psychometric testing, career guidance, leadership and skills training, as well as educational events and outings. Link2Grow has awarded a prize for endeavour in the sciences at Herschel for the last 10 years. In 2019 L2G will host a conversational mentorship workshop between older wiser and younger energetic South Africans aiming to find a way forward for our beautiful country. www.link2grow.co.za

McDONALD, Shona (nee Milton, 1975) writes: “We started this year with the launch of an exciting new partnership initiative where Shonaquip design team made the seating system for a new yacht for people with disabilities. This yacht is destined to put sailing back into the Olympic games. I was then invited by Hilder and Klause Schwab to brave the snow storms in Davos and take part in the World Economic Forum in Switzerland. This provided me with not just the opportunity to present on two panel sessions promoting inclusion and diversity but to enjoy an excellent dinner with our new President Cyril Ramaphosa and a number of key political and business personalities. Only two months later I headed off to Boston for two weeks of study as part of a group of 40 Social Entrepreneurs from

across the globe who were sponsored by the Schwab Foundation and the Motsepe family to share our work and dig deeper into the importance of Systems Change at the Harvard Kennedy School of Business. After a quick and unexpected involvement in Radcliffe Exploratory Seminar which was part of the faculty of Human Rights and Disability Law at Harvard and a detour to Holland, I headed back to Cape Town for a few months to catch up with work and implement some exciting new organisational changes, bringing the three companies I run, Shonaquip, Uhambo and Parent Champions Trust together into one strong capacity building unit. Then all the way back to New York where I was given the privilege of taking part in the Social Enterprise Global Summit, this time I found myself discussing our work with Early childhood Development and Inclusion with our new First Lady Dr Tshepo Motsepe at the Gala Dinner at the Lotte Palace together with Al Gore, Klaus Schwab, and our sponsors Dr Precious Motsepe and her husband Patrice.

The point of all this is that being given these opportunities to meet people like this opens significant doors for us. Shonaquip-Uhambo are replicating and scaling our work over 6 countries now and impacting the lives of over 17000 children with disabilities, their families and other stakeholders every year. I am so lucky to be able to do this work which I love and so excited to see it grow and make a difference to so many young people who would otherwise have been left in a back room somewhere, hidden and neglected due to the prejudice, fear and ignorance that history has attached to children with disabilities in Africa”.

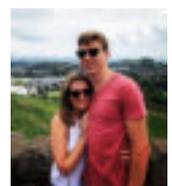
MCKELLAR, Bronwen (1987) is a senior story editor who specialises in reality and drama television, as well as corporate videos and commercials. She is rated as one of the best in the industry and has taught most of the best editors, including award-winning editors, how to edit.

MILLER, Irma (nee Groepies, 1995) has forged a career in radio for herself spanning 22 years and hosts the 9 to 12 session on Heart FM. Irma uses her love for radio to inspire and highlight positivity in communities, paying close attention to the good being done. Through this, she preaches the gospel that women are needed, should be respected and loved for the role they play in life. Irma married her long-time partner Zahier last year and they are expecting their 2nd child.

MONTEIRO, Sofia (2008) lives in Bonn, Germany, where she works as a research fellow at the Max Planck Institute’s Experimental Economics Group.

MORTERA, Julia (1969) lives in Rome and works at the University of Roma Tre and at the University of Bristol where she is a professor of statistics.

MURPHY, Cait (2009) (pictured right) got engaged to Jonathan in December 2017. She worked in the forensic division at KPMG but has relocated to Auckland, New Zealand where she has started a job focusing on Anti-Money Laundering and Counter Terrorist Financing in Auckland.



NEWMAN, Binky (1971)

Design Afrika was established in 1995 by Binky Newman after 15 years of being involved in various aspects of African Craft. She had just left the Okavango Delta, where she had been running a wilderness camp for 5 years, taking with her the intricately woven baskets of the Hambukushu Women. These became the first products in the Design Afrika Collection of finely made handwork. She returned to Woodstock, Cape Town. Since then, Binky’s passion has taken her to many remote parts of the continent to track down little known basket weavers.

Binky and her team at Design Afrika strive to nurture the creative and entrepreneurial initiative of rural communities by encouraging the production of these high quality products and contemporary trends and fashions thereby ensuring that their designs establish an intrinsic worth and importance in the design world. By promoting well-made, functional and artistic craft, Design Afrika aims to contribute to the emergence of Africa as a source of inspiration and design skills. Design Afrika is passionate about the sustainability and ethics of its products and to this end, is in the process of becoming Fair Trade certified. Binky, an acknowledged reference in African basketry, has

for years nurtured the creative and entrepreneurial initiative of rural weavers by encouraging the production of high quality, on trend products.

The fruits of this symbiotic relationship clearly demonstrate that traditional skills continue to shine and develop organically in the contemporary world.

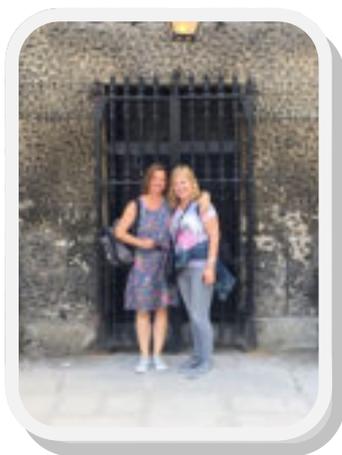
The Design Afrika product range is an amalgamation of traditional and contemporary. Binky Newman has developed and designed the contemporary pieces which have resulted in a unique and fresh collection, which can be functional or sculptural.

NOLAND, Chloe (2011) lives in Cape Town and is doing her articles at a law firm.

PENNY, Val “Jojo” (nee Foote 1962) lives in Anaheim Hills, California where she volunteers at the local museum and participates in various courses at the university. Jojo has had an amazing year of travelling, visiting Australia, New Zealand, Tasmania (where her brother Mike lives), and also Egypt, Iceland and Greenland. She had hoped to visit Iran, but living in the U.S. made that impossible. She is planning to be in Cape Town for the class of 1962 60th reunion in 2022.

QUAIL REYNOLDS, Zara (1995) lives in a seaside town in County Dublin, Ireland with her husband, Andrew, and 2 year old son Rex. She worked as a general practitioner in the local surgery for 4 years, and now has a new role working in telemedicine for a local video medical consultation provider, and in clinical editing and writing for various organisations. She is working on a project involving non-pharmacological treatments for Alzheimer's disease. After 5 years of Irish cuisine and bad weather, she has just signed up for the FitMum programme in the eternal hope of one day fitting into the sequined, hipster bell bottoms she once wore to her 21st birthday. Her husband recently fulfilled her life-long dream by taking her to see “Queen Live”, sans the beloved Freddie Mercury, but with the astounding talent of Adam Lambert.

REID- JACOBS, Lynn(1967) writes: “ My husband Louis, retired from his Pathology practice at the beginning of this year, so we started retirement by travelling around France for five weeks. We are also spending more time at our Game lodge near Ladismith in the little Karoo. This year, I was appointed to the Board of Fine Music Radio which is proving to be an interesting challenge. At the beginning of December, we will be flying to Morocco for two weeks and will travel into the Sahara Desert to watch the Geminid Meteor Shower. Then it is on to Paris for Christmas . As a retired Chairman of Council ,I still enjoy attending many of the School’s special celebrations. On every visit, I reflect on what a splendid school Herschel is!”



REILLY, Claire (1987) visited England and Ireland in July where she met up with three class mates from Herschel - Mary-Ann Palmer (nee Wheeler), Alison Maurin (nee Durr) and Vaughneen Wilson (nee Ricketts). Vaughneen flew from The Isle of Man, where she lives with her family, to spend the weekend in Dublin with Claire. They had a great time catching up and exploring the sights. Claire and Vaughneen (pictured left) outside the Kilmainham Gaol Museum in Dublin.

SARDO, Belinda (nee Haydn, 1995) is a designer and merchandiser and has been working in the family clothing business for 18 years. She has a strong passion for food and wine which can be seen on her social media posts. Belinda married Giovanni in December 2015 at La Colombe. Their daughter Mila, was born in November 2017. belinda@thenewclothingcompany.co.za

SMITH, Grace (nee Garvin, 1954) was a presenter at the UCT Summer School this year where she spoke on “Conscious Aging”. She has been facilitating monthly groups for the U3A during the past 10 years where she has helped participants retain their memory and cognitive health. They discuss ways in which to understand one’s emotions, minimise stress and develop wisdom. Grace recently obtained a 2 year Diploma from the University of Stellenbosch School of Family Medicine, in Mindfulness and Meditation. Research has shown that practising mindfulness brings many health benefits to both our physical and emotional health; whilst also enhancing the retention of our memory.

VAN NIEKERK, Ilse-Lee (2011) studied drama and worked in the South African television industry, and has now moved to the UK where she is doing her Masters in acting.

WESTERHOLZ, Bridget (nee Magnus, 1995) completed her post graduate degree at AAA advertising school and then worked at a boutique agency, The Jupiter Drawing Room, in Cape Town for four years. She moved to London and continued her career in advertising. Five years into her London stint, the agency she was working for was bought out by a Canadian holding company. She transferred through the network to a sister agency and has been living and working in Vancouver since 2007. It was there that she met her German-born husband, Markus. They married in the ski village of Whistler in 2011 and have a son, Sebastian, (6) a daughter, Beatrice (3) and a Labradoodle puppy who drives them all insane chewing everything. chezwesterholz@gmail.com

WINTER, Perdita (nee Iverson, 2004) completed her MA at the Institute of Education, University of London. She taught main stream secondary English from 2011 to 2014 and then moved to special educational needs teaching where she was Head of English. Perdita is now a vice- principal teaching year 6 in an all- through main- stream school where they teach children from nursery to sixth form. She recently married Ben Winter and they live in Dorset, United Kingdom.

WISHART, Kathryn (2009) writes: “I am an occupational therapist and work as the practice manager for a Paediatric Practice called OT Sense in Johannesburg. I recently qualified as a Level 1 Floortime Practitioner, which is a model developed for children with Autism and Sensory Issues. I have also qualified as a Level 1 Tomatis Practitioner which is a listening program for children who have difficulties with sensory processing , attention , memory etc.”

WOODHEAD, Robyn (nee Garratt, 1995) has recently moved back to Cape Town after working for 18 years in the UK. She has gained enormous experience working in travel, PR, and advertising, as well as visiting the North and South Pole and so established her own travel company, White Desert, together with her husband Patrick, 13 years ago. They have relocated their team with them from Notting Hill to Constantia. They launched the world’s first Private Jet Blue Ice runway in Antarctica (which is a mere 5 hours flight from Cape Town) in December 2017. Robyn still travels a lot for her role within the Climate Change Group of IAATO (the Governing body of Antarctica), but her base is Africa. They are looking forward to another busy season in Antarctica this year, with their second luxury camp being launched in December 2018 at Wolfs Fang Runway. The interiors of the new expedition camp have been designed by fellow old Herschelians, Samantha Hendricks! robyn@white-desert.com



Diocesan College Rhodes Scholar



We are delighted – and extraordinarily proud – at the announcement that Julia Hampton has been nominated as the Diocesan College Rhodes Scholar elect for 2018.

Julia was a student at Herschel for all her schooling and matriculated in 2014. She was the Preparatory Dux Scholar in her Grade 7 year and matriculated with 9 distinctions for the National Senior Certificate and was the Western Cape’s top candidate for English Home Language and on the Premier of the Western Cape’s Matric Merit List for overall academic achievement. At school she participated in swimming, netball and was the First Team Water Polo Captain, earning her Provincial Colours for three years in a row. Julia was a significant leader in the school. Her strong organisational and leadership skills made her a natural choice for Prefectship in her final year. Moreover, Julia led the newly established Carter house in its inaugural year at Herschel and passionately built House spirit and loyalty through her enthusiastic and incisive leadership.

Having engaged enthusiastically in multiple dimensions at the University of Cape Town (UCT) life and beyond, in April 2018 Julia was awarded a Bachelor of Arts Degree majoring in English Language & Literature, Economics and Economic History, with distinction in all three areas. She is currently reading for a BCom Honours Degree in Economics at UCT.

Julia wishes to undertake the MPhil in Development Studies at Oxford. From this she hopes to become better equipped to unleash the energy and passion of South African communities: integrating people from all socioeconomic backgrounds at the centre of South Africa’s economy and at the centre of development discourse more broadly. She currently leads the Non-Profit/Public Benefit Organisation, Phaphama Small Enterprise Development Initiative, which links student consultants from UCT to business owners in Khayelitsha and Philippi. For recreation Julia socialises with family and friends, loves reading, painting and writing and derives great meaning from a creative engagement with the people and nature around her.

A very excited Julia said:” I am positively ecstatic to have the opportunity to study an MPhil in Development Studies at Oxford. I hope to be rigorously challenged, to have my paradigms imploded and to build on my learning of how I can promote inclusive, personhood-oriented development in South Africa. I am so deeply appreciative of the dynamic education- spanning academia, sports, culture and servant leadership – that Herschel gave me. I look back on my experience there with joy and gratitude.”



Engagements

Jenna **Allenbrook** (2011) to Matthew Mann
Shihaam **Heuvel** (2009) to Waseem Abrahams.
Kate **Goddard** (2009) to Justin King.
Cait **Murphy** (2009) to Jonathan Hurrell.
Kathryn **Tennant** (2009) to Richard Lardner.

Marriages

Lauren **Grobbelaar** (2010) to Ryan Engelbrecht, 30 December 2017.
Irma **Groepies** (1995) to Zahier Miller, 2017.
Perdita **Iverson** (2004) to Ben Winter, 1 August 2018.
Vanessa **Scott** (2001) to Chris Green, 28 April 2018

Births

To Sameenah **Abrahams** (nee Esack, 2009) and Abdul, a son Aadam Abrahams, 4th September 2018.
To Paula **Caradoc-Davies** and Giles Pohl, a daughter, Charlotte, 2017.
To Janet **Davey** (nee Louw, 2003) and Adam, a son, Alexander Jonathan, 5 April 2018.
To Helen **Ellison** (nee Wilson, 1998) and Bruce, a daughter, Hannah Kate, 6 May 2018.
To Jennifer **Gallacher** (nee Miller, 2001) and David, a daughter Lucy Anne, 4 October 2018, sister to Hannah.
To Louise **Garrod** (nee Jenner-Clarke, 2001) and Peter, a son Maximilian Louis, 22 June 2018.
To Shireen **Harnekar**, a daughter Rania, 5 March 2018.
To Philippa **Kohler** (nee Slingsby, 2001) and Ryan, a son Harrison Andrew, 21 July 2018, brother to Bennett and Amelia.
To Alienor **Lefebvre** (nee Daron, 2009) and Samuel, a daughter Zélie, 5th of May 2018. (pictured below right)
To Michelle **Noth** (nee Aspinall, 2000) and Oliver, a second daughter, Christina.
To Sarah **Rundle** (nee Utton, 2009) and Adam, a daughter, Chloe Hope, 5 February 2018 in Annapolis. (pictured below left)
To Brigette **Simonsz** (nee van Selm, 2001) and Guy, a son James Ryan, 14 May 2018, brother to Josh.



Deaths

ASCHAM, Jackie (nee Jeppe, 1947), 29 August 2018.

CLOETE-HOPKINS, Anna Nicolette (nee Bairnsfather Cloete, 1961), 21 September 2018.

COWLING, Marjorie (staff)

DAVENPORT, Betty (staff, 1954)

HARDING, Thelma (nee Bergh, 1948), 12 June 2018

JAMES, Elizabeth Mary Clifford (nee van der Bijl, 1946) , 24 April 2018.

MASTERS, Shelagh (nee Cantley, 1952), 25 August 2018.

MCPHERSON, Nicky (nee Van der Bijl, 1948), 17 October 2018.

MILLMAN, Devon (nee Lees, 1968)

PARKER-MUZZELL, Bronwen (staff), January 2018

SASS, Fiona (1988)

SNYMAN, Marie (1999), July 2018

SWEET, Cynthia (staff)

TAYLOR, Marjorie (nee Harbottle, 1945), 19 June 2018.

TRUSWELL, Lindy (nee De Waal, 1983), 30 August 2018.

VERNON, Sally (nee Stratford, 1947)

Obituaries

NICKY CLOETE-HOPKINS (nee Bairnsfather Cloete) an Old Herschelian who matriculated in 1961, a Herschel parent, and more recently a Herschel grandparent, passed away in September 2018. Nicky endured illness with wonderful determination, a positive attitude and uncomplaining courage – an extraordinary role model to us all. Nicky is forever linked to Alphen, in history and in heart. Nicky was Alphen and Alphen was Nicky. We remember our 25th Class Reunion held there with much merriment, as well as Nicky's recent Farewell Party, which she planned, in the new glass pavilion overlooking the Rose Garden.

Tributes have been received from classmates all around the world. *Anne Hacking* reflects "Nicky had a strength of character and a moral courage to go against the current once she had thought things through for herself, trusting her own judgement and not being swayed by fashions". Our tapestry of memories include tall, slim, gracious Nicky, long afternoons playing at Alphen as children, tangled gardens and huge rooms with stern portraits staring down at us, and of course massive oaks (*Carol Opie, nee Baker*). *Hilary Guise (nee Beck)* remembers Nicky as more of the "art student" than she was, with a down to earth, realistic view of the world. Nicky bought two of Hilary's paintings as an enduring reminder of their friendship. We think back on the Herschel Boarding House, many Class reunions, Gilbert and Sullivan musicals, and walks on the Constantia greenbelt always accompanied by Nicky's much loved German Shepherd Orion. *Maxine Sifis (nee Diamond)* remembers Nicky's special friendship and numerous visits to the Island of Kos and the hot springs she loved – warm tiny bubbles that rise like Champagne! *Hilary Cattell (nee Dempers)* writes "I was so lucky to have had a very special lunch with Nicky at Alphen at the end of Au-

gust. We decided not to talk illness and spent a few hours exploring Alphen and its beautiful gardens, talking non-stop and just laughing. Nicky will always have a very special place in my heart”.

Condolences were sent from many classmates - *Les Houba (nee Brauer), Chris Godfrey (nee Hawson), Anne Bruce (nee Fauville), Gilly Gibbs (nee Davis), Lavinia Crawford-Brown (nee Ellis), Marion Marsh (nee van der Byl), Issy Demetriadi, Yolanda Trainor (nee Ahrens), Celia McCallum (nee de Villiers), Rohanne Verrips (nee Morrison), Shona Sturgeon (nee Jackson), Sandy Tolosana (nee Buchanan), Sally McConnell (nee Orpen) and Phillipa Harvey (nee Ward)*”.

We will all miss our warm -hearted friend and extend our deepest condolences to her husband Dudley and their family.

Tribute by Anne Snyders

MACPHERSON , NICOLETTE MARY CHARLOTTE (nee Van der Bijl)

14th November 1931 - 17th October 2018

(Eulogy given by Nicky’s son, Nicholas, at her memorial service in Scotland)

Nicky Macpherson, or Nicolette Mary Charlotte Van der Bijl as she was baptised, was born in Cape Town. Her antecedents were typical of an age of Empire already in decline.

Her father’s family had migrated to South Africa from Holland in the 17th century but had become anglicised – up to a point. Her mother’s family was typical of British migration to the colonies in the 19th century – people of different races and creeds who headed south in pursuit of a better life.

Nicky’s early life was not easy. Her father, by all accounts a decent man, could not take the stress of married life. Her mother was highly intelligent but a little challenged when it came to human warmth.

There were three constants in Nicky’s early life. First her maternal grandmother on whose shoulders fell the task of bringing her up. Second, the beauty and beaches of the Cape Peninsula, which at an early age inspired her artistic vision as well as a love of gardens. And thirdly, and most importantly, the enduring relationship with her sister, Mary, the depth of which I observed this Christmas past. Nicky only outlived her sister by six months but even in that period she missed her.

Nicky briefly came to Britain in the late 1930s but returned to South Africa at the outbreak of war. Her school years at Herschel were formative. She had a brilliant mind and had she been born twenty years later I have little doubt she would have made a successful architect combining her strong intellect with her aesthetic and spatial sensibility. As it was she returned to London in the late 1940s when she attended Hammersmith Art School and developed as an outstanding portrait painter, influenced by Augustus John and Matthew Smith.

Subsequently, she worked as a make- up artist at the BBC where television was beginning to take off – as a child, I remember the alacrity with which she could spot whether an actor was wearing a toupee.

At the same time, she and her sister launched themselves on the London social scene providing a suitable antidote to post war austerity.

Soon she met my father, Ewen. Their meeting is a matter of family legend. Ewen had been sent by his elder brother Colin to collect Mary whom Colin was taking out for the evening. And having established Mary had a sister invited Nicky to what he describes as a rowing club “piss up”: surprisingly, this did not put her off.

It was only a matter of time before they were married. And that marriage was to last for sixty five years. There was the odd early hiccup on honeymoon when my mother discovered that she had left her watch behind at a hotel and my father refused to drive back to collect it despite – on his own admission – being just 20 miles away. His excuse remains that he was driving a 1929 Lancia.



I recall the late Libby Allison, her closest friend, giving me this vignette of my mother at the time of her 50th wedding anniversary. It was back in the late 1950s, and she was in conversation with an industrialist with philistine tendencies who was clearly at home in the era of Downton Abbey. When he said of a Van Gogh picture: "I would not give that picture space on the bedroom wall of my house maid". She replied; "you may know a lot about your house maid's bed room but you don't know much about art".

Nicky was a good mother, and an active and engaged grandmother to Charlotte, Fabian, Fred, Jack, Katy and Thomas.

Unlike many of her generation she did not subcontract parenting to others. She was ferociously loyal to her children. I experienced this at first hand in my numerous stays in hospital as a child. Every day she would visit me for hours regardless of other pressures on her time. She would read to me, play games with me and indulge every tedious obsession I had from football through to coin collecting. She was hugely proud of her daughters: Sophie, the artist who inherited many of her attributes and whose early death was a big blow; and Joanna, the business-woman, who has taken on Attadale, marketed it, and brought it into a new era.

As her children grew more independent, Nicky turned her attention back to art and design.

She had a brilliant eye for art, and in partnership with my father, bought many a bargain in the auction houses and galleries of 1960s London. She didn't follow artistic fashion. Her interest was in a picture's intrinsic merit. Perhaps because of this she proved to be a very successful art investor.

She also had an extraordinary ability to transform every house she lived in: from 14 Phillimore Place to the cottage across the yard at Attadale. Anybody who saw Lumley Seat at Stansted before and after she got to work on rebuilding it could see that here was a woman of vision and determination.

But it is the garden at Attadale which was her final masterpiece, developed over a forty year period with the help of a succession of talented gardeners, helpers and volunteers. Her creativity and vision are on display throughout. First, the pools and ponds. Next, the paths through the woods. The Japanese garden. The rhododendron dell. The fernery. The sun dial. The revived kitchen garden.

My mother was ill for a long time. But she bore it with fortitude. Losing her sight was a bitter blow to someone who was so visual. But she was stoical about it.

A lesser mortal would have given up. But three things kept her going over the last eighteen months.

First, the love, care and patience of my father and Joanna, and the support of the Howard Doris centre.

Secondly, her final visit to South Africa to attend the 350th anniversary of the Van der Bijl family arriving in the Cape. She was not going to miss that.

And finally completing the garden. She said to Katy, her granddaughter, only last month, that building the dry stone wall above the water garden represented the final piece of the jigsaw.

And an abiding memory is seeing her issuing final instructions to Thomas Watson and Tom Nelson, the dry stone waller, from the car on the drive. That was just four weeks ago.

Her work was done.

SNYMAN, MARIE (Pikkie, 1999)

Jenni Snyman (nee Simpson, 1971) writes a tribute to her daughter Pikkie.

“ Sister to Jacques and aunt to his children, DJ (5) and Jenna (21months) - you were tragically taken away on 22 July 2018 travelling back to Johannesburg after a beautiful weekend scuba diving in Mozambique. Your caring, comforting, compassionate, helpful and friendly nature has touched so many people. So written down in their tributes to you.

You were happy and loving life. Your passion for the environment and the plight of the Rhino will live on in others.

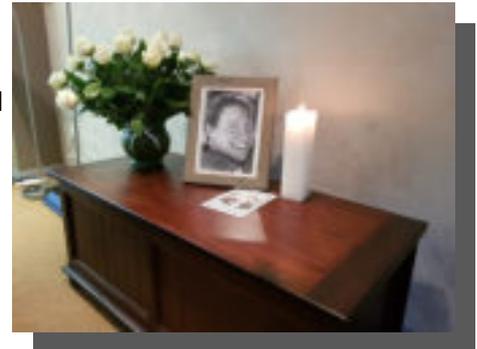
Your last entry in your Diver’s Record Book.....Turtle Creek....91st dive...
61minutes....14,4meters....22degC

“Rustige last dive in Moz! Longest dive to date. Fish – sporadically but still a wonderful dive”

Melani, your life partner, was your “buddy” for the dive.

Proud of you my girl

Love you and miss you



SWEET, CYNTHIA (staff)

Pru Crawley’s tribute at the service: “We are gathered here together today to remember and pay tribute to an amazing friend, teacher and mentor of many teenage girls, Miss Cynthia Sweet.

I think the happiest hours of my school life at Herschel were choir practice afternoons. She was the most enthusiastic choir mistress and got us to sing pieces we would never have thought we would be able to. She always had time to listen to our teenage woes and offer a different perspective from our parents, teachers or friends even though she had many music pupils and choral events to prepare and teach.

She had the rare gift of bringing out the best in everybody, believing the best of everyone too , which gave us such a safe space to be. She was always the epitome of kindness and no one ever crossed the line in my experience though I cannot speak for her music pupils, who did not practice enough as she had very high standards for everyone. She expected total commitment and she invariably got it.

We were all truly blessed to have her in our reality as everyone present here today would agree. “



Thank you to Old Herschelians and the Circle Secretaries who have contributed information to this newsletter. Please remember that the onus is on you to submit information to your circle secretary and to inform us of any changes in your contact details.